



JOHN MICHAEL COX

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Non-Union | 6'1" | 185 lbs | Brown Hair | Blue Eyes | Baritone/Tenor



THEATRE

TALE OF TWO CITIES: THE MUSICAL*	Marquis St. Evremonde	Classic Players	Darren Lawson
THE CHASE (Staged Reading)*	Sheriff Hawes	Bob Jones University	Erin Naler
THE TEMPEST*	Prospero	Classic Players	Jeffrey Stegall
HAMLET**	Hamlet	Hoosier Shakespeare Festival	Josh Innerst
LOVE'S LABOUR'S LOST**	Boyet/Sir Nathaniel	Hoosier Shakespeare Festival	Melissa Harlow
AS YOU LIKE IT	Touchstone	Academy for Classical Acting	Aaron Posner
MEASURE FOR MEASURE	Claudio	Academy for Classical Acting	Timothy Douglas
BLOOD: A COMEDY (Staged Reading)	Matthew	Best Medicine Rep Theatre	Kelsey Yudice
HENRY 60 (Henry VI, parts 1-3)	Humphrey/Ensemble	Academy for Classical Acting	Paul Reisman & Dody DiSanto
THE TWO GENTLEMEN OF VERONA	Lance/Ensemble	Academy for Classical Acting	Dan Crane
THE TEMPEST	Caliban	Greenville Shakespeare Co.	Jeffrey Stegall
WILD THING (Staged Reading)	George	Centre Stage	Kent R. Brown
HAMLET	Laertes	Classic Players	Paul Radford
A CHRISTMAS CAROL	Husband/Ensemble	Greenville Theatre	Suzanne McCalla
LOVE'S LABOUR'S LOST	Berowne	Greenville Shakespeare Co.	Jeffrey Stegall
TWELFTH NIGHT	Captain/Antonio	Classic Players	Ron Pyle
ARSENIC AND OLD LACE	Officer Brophy	The Baldwin Theatre	Jody Florkowski
AND THEN THERE WERE NONE	Anthony Marston	Avon Players	Jennifer Combs

*PRODUCED UNDER STRICT HEALTH AND SAFETY PROTOCOLS, AND REGULAR COVID-19 TESTING FOR CAST & CREW

**PRODUCTION CANCELED AND PERFORMED ON ZOOM DUE TO COVID-19

TRAINING

MFA in Classical Acting

Shakespeare Theatre Company's
Academy for Classical Acting at
The George Washington University

True Acting Institute: Level 1

Larry Silverberg's True Acting Institute

Acting: Larry Silverberg, Alec Wild, Edward Gero, Floyd King, Sara Topham, Naomi Jacobsen, Gregory Woodall, Craig Baldwin, Aaron Posner, Meryl Shaw, David Schwingle, Timothy Mooney, Lonnie Polson

Voice & Speech: Lisa Beley, Gary Logan, Acacia Danielson, David Schwingle, Anne Nolan

Mask & Clown: Dody DiSanto

Alexander Technique: Christopher Cherry

Movement: Roberta Stiehm, Lisae C. Jordan

Stage Combat: Robb Hunter, David Leong, J. Allen Suddeth, Bess Kaye, Teri Parker Lewis, Ben Porch

SKILLS

Pass with Recommendation in Unarmed, Rapier & Dagger, and Broadsword by the SAFD; Baritone/Tenor; Dance; Guitar; Penny Whistle; IPA; Dialects; Carpentry; Welding; Juggling; Mountain Lion Roar